

Adelaide University student modernises magic in two Fringe performances

A millennial's approach to one of the oldest performing arts

Creative, Adelaide local jden
redden has written, directed
and is now performing solo,
two magic shows for the 2017
Adelaide Fringe Festival
season—produced by his
own magic production firm,
Fascinating Lies.

For Media/PR Inquiries

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SUPERUMAN

Style Guide: SUPERHUMAN always written in all uppercase.

Not all heroes wear capes – some read minds



not all heroes wear capes
some read minds

Gluttony – The Bally
from 7 – 19 March at 10 PM

Do you believe in superpowers? After mind-boggling 2016 Fringe audiences with his sell-out debut show *Reading Minds and Other Fascinating Lies*, jden redden is back to wow you with his superhuman abilities. Think telekinesis, psychokinesis, mind-reading and superhuman strength.

Myths and stories of such powers attributed throughout the Cold War with both the Soviets and U.S. discovering and nurturing superhuman ability to gain the edge.

SUPERHUMAN demonstrates these abilities live on stage in a new, modern setting with lots of audience participation to create a night of wonderful and unique miracles.

Don't forget to bring your smartphones—Snapchat a picture with the *SUPERHUMAN* geo-filter and be a part of the show that will leave you scratching your head and pondering the world, as you know it.

Open your eyes—because not everything is as it seems.

Credits

Written, Directed, and Performed by jden redden
Produced by Andrew Lymn-Penning and jden redden
Associate Production by Wilson Lee
Stage Management by Zack Scharenberg

Tickets

FringeTIX and www.FascinatingLies.com/SUPERHUMAN

#SUPERHUMANfringe

The Expert at the Card Table – How to Cheat at Cards

*Style Guide: Punctuate with em dash (–) with a space either side.
Not en dash (-) or colon (:).*

Armed with only 52 playing cards, two hands and 60 minutes, jden redden—the expert at cards—is back from his sell-out debut, 2016 Fringe show, *Reading Minds and Other Fascinating Lies*.

This new production uncovers the secrets and dirty work of the gaming elite, demonstrating world-class card manipulation and deceit at the card table.

The show shadows the logical conclusions and plays-out the physical interpretations of the book *The Expert at the Card Table*. A cult-like bible of the Magical and Gambling world published in 1902 by an equally mysterious man known as S. W. Erdnase.

This crash course in card cheating will leave you dazzled—opening your mind to another world full of exotic card flourishes, cardistry and cunning deceit. You'll never play a game of Poker the same again.

Credits

Written, Directed, and Performed by jden redden
Produced by Andrew Lymn-Penning and jden redden
Associate Production by Wilson Lee
Magic Consulting by Allan Hagen
Based on the book by S. W. Erdnase

Tickets

FringeTIX and www.FascinatingLies.com/Cheat

#HowToCheatFringe

The Expert at the Card Table

How to Cheat at Cards



The Tuxedo Cat
Feburary 17 — March 19 at 6 PM



jden redden

Style Guide: 'jden redden' is always written in all lowercase.

Although 22, jden redden has been in the magic industry for almost a decade. Having released several manuscripts explaining his magic to magicians around the world, he is a self-made persona catching the attention of the magic elite.

In 2012 jden worked on *The Illusionists* (a Simon Painter and Tim Lawson Production) Australian Tour that resulted in working on subsequent shows *The Illusionists 2.0* and the *Illusionists 1903* Australian Tours—now playing to sold-out Broadway audiences. He has also worked with *The Naked Magicians* (a Samuel Klingner Production) Australian Tour—which has since achieved London West End status—and consulted on several other local Adelaide productions. He made his Adelaide Fringe Festival debut in 2016 performing as part of a duo in *Reading Minds and Other Fascinating Lies*, produced by Fascinating Lies.

In 2017, jden stars solo in the two Fascinating Lies productions for the Adelaide Fringe Festival, backed by the incomparable creative team of Andrew Lymn-Penning and Wilson Lee and with extra consultation by Norway based Magician Allan Hagen.

A truly magical start to a career, for a passion-project, created alongside the completion of Bachelor's Degrees in Science and Mathematical Sciences.

0403 085 744

Twitter: [@jden](#)

Instagram: [@jden](#)

Snapchat: [JDENredden](#)

Fascinating Lies

Fascinating Lies is a magic production and consulting firm founded in 2015 by jden redden and Andrew Lymn-Penning for their debut show, *Reading Minds and Other Fascinating Lies* at the 2016 Adelaide Fringe Festival; with iconic staging in Gluttony, the show sold-out three consecutive weekends in a row.

Fascinating Lies brings a fresh, young and unique take on stage magic—blending technology and established methods in magic to create dynamic and engaging performances for the modern audience.

For the 2017 Adelaide Fringe Festival, the team has taken what they have learnt and refined it into two new productions.

SUPERHUMAN explores the existence of extraordinary claims of superhuman abilities and what it would look like if these skills coincided with everyday life.

The Expert at the Card Table - How to Cheat at Cards provides a crash course exhibition on the underground techniques employed by the card cheats throughout history and around the world. An effect incorporated by the social media app, *Snapchat*, is performed in both of the shows, bridging the technological world to that of the antiquated magic realm.

Come and be enchanted before the shows reach larger stages around the world.



www.FascinatingLies.com
Twitter: [@FascinatingLies](https://twitter.com/FascinatingLies)
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Snapchat: [FascinatingLies](https://www.snapchat.com/add/FascinatingLies)

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