

FOR IMMEDIATE RELEASE

Adelaide University student modernises magic in two Fringe performances

A millennial's approach to one of the oldest performing arts

Local magician, jden redden, transports magic to the modern-day, blending new technology with traditional methods to create dynamic and engaging performances. Performing solo at the Adelaide Fringe in February and March, the Adelaide University student will deliver a unique take on stage magic during his two shows, *The Expert at the Card Table - How to Cheat at Cards* and *SUPERHUMAN*.

Produced by his own magic production firm, Fascinating Lies, comprised of jden redden, Andrew Lymn-Penning and Wilson Lee, and with extra consultation by Norway based magician Allan Hagen, the shows dabble in exotic card flourishes, sleight of hand, mind-reading and modern technology. An effect incorporated by the social media app, Snapchat, is performed in both of the shows, bridging the technological world to that of the antiquated magic realm.

The Expert at the Card Table - How to Cheat at Cards uncovers the secrets and dirty work of card cheats throughout history and around the world, demonstrating world-class card manipulation and deceit at the card table.

The Tuxedo Cat at 6 PM from February 17 to March 19
Tickets available from FringeTIX and www.FascinatingLies.com/Cheat

SUPERHUMAN explores the existence of extraordinary claims of superhuman abilities and what it would look like if these skills coincided with everyday life. Think telekinesis, psychokinesis, mind-reading and superhuman strength.

The Bally - Gluttony at 10 PM from March 7 to March 19
Tickets available from FringeTIX and www.FascinatingLies.com/SUPERHUMAN

jden made his debut Adelaide Fringe Festival appearance in 2016, performing as part of a duo in *Reading Minds and Other Fascinating Lies*. Gaining iconic staging at Gluttony, the show sold-out three consecutive weekends in a row.

At just 22 years old, jden redden has been in the magic industry for almost a decade. He is a self-made persona catching the attention of the magic elite, Lyle Borders (VP of Operations at theory11) describes his magic as “*the most simple, powerful, and unexplainable magic I have seen*”, having released several manuscripts to magicians around the world teaching his unique methodology.

Recently jden has worked on *The Illusionists* (a Simon Painter and Tim Lawson Production), *The Illusionists 2.0* and *The Illusionists 1903* Australian Tours—now playing to sold-out Broadway audiences, *The Naked Magicians* (a Samuel Klingner Production) Australian Tour—which has since achieved London West End status—and consulted on several other local Adelaide productions.

jden holds a Bachelor of Mathematical Sciences and is completing a Bachelor of Science in Physics. A strong believer in the theatre of magic and is saddened by the camera tricks and cheap magic that now plagues the art. With his two new shows he hopes to return unique, strong, and powerful magic to Fringe for the modern audience.

www.FascinatingLies.com
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