

Magic, re-imagined.

A captivating narrative that rethinks and celebrates the drama of magic.

FOR IMMEDIATE RELEASE:

SUBCONSCIOUS

Adding a buzz to the Adelaide Fringe magic scene since 2016, Fascinating Lies is debuting SUBCONSCIOUS for its' 2018 season. Nothing is sacred, as Andrew Lymn-Penning and jden redder explore what it is to be human in a narrative driven performance that combines the language of traditional magic with meaningful and personal sentiment.

The show unfolds over a series of unique and sequential vignettes that serve the overarching idea that magic doesn't have to just be pulling a rabbit out of a hat. It's a show with magic, rather than just a 'magic show'.

"The theatre of magic serves as an opportunity to entertain on a deeper level, compelling you to think, wonder and get lost in a performance — allowing us to explore ideas more than just 'watch this cool thing'." explains jden.

"SUBCONSCIOUS is created on this notion. There are no lame card tricks, no stale plot ideas, and definitely no cheesy-sexist jokes. It's the essence of magic, performed in a way that doesn't suck or is boring to watch."

SUBCONSCIOUS is provocative, captivating, and unsettling all at once. It has been selected for the BankSA Support Act program, which supports emerging artists and encourages audiences to see something new.

The production follows in the footsteps of the contemporary style of magic laid out by Derek Del Gaudio. His landmark production In and Of Itself interprets magic through authentic and theatrical performance, rebelling against the notion of a 'magic show' and peddling towards a fine art.

With the duo promising to deliver a breath of fresh-millennial-air to to a usually stilted category of entertainment, SUBCONSCIOUS moonlights the young magicians' unique approach to magic.

SUBCONSCIOUS

Noel Lothian Hall, Adelaide Botanic Garden, The Goodman Gates, Adelaide 5000

60 minutes, no intermission - www.FascinatingLies.com/tickets

- 06 - 08 March at 9:15 PM (previews)
- 12 - 18 March at 7:45 PM (no 17th)
- 17 March at 1:30 PM
- 12, 18 March at 3:30 PM

- ENDS -



ABOUT

Fascinating Lies is a magic production and consulting firm founded in 2015 by jden redden and Andrew Lymn-Penning representing a present and purposeful take on the crusty old art of magic. Previous productions include; Reading Minds and Other Fascinating Lies (2016), SUPERHUMAN (2017) and critically acclaimed The Expert at the Card Table – How to Cheat at Cards (2017) which returns for another season in 2018.

Social:

Facebook: [/FascinatingLies](#)

Twitter: [@FascinatingLies](#)

Instagram: [@FascinatingLies](#)

Snapchat: [@FascinatingLies](#)

Media Enquiries:

press@FascinatingLies.com

0403 085 744

Press kit: <https://www.fascinatinglies.com/press>

Style Guide:

SUBCONSCIOUS in upper-case.

jden redden in lower-case.

Press highlights from previous productions:

★★★★★ “Defied belief” – The Advertiser

★★★★★ “Masterpiece” – The Adelaide Show