

## Adelaide University's students *Earnest* take on Wilde's classic

Experience the wit of Oscar Wilde's wordplay in a menagerie of French and English.

**FOR IMMEDIATE RELEASE:** November 2018

Fascinating Lies presents

### Monsieur Bunbury: A Tale of Two Men in Earnest

Experience the wit of Oscar Wilde's wordplay in a menagerie of French and English — extending his whimsical farce of quips and puns across two languages simultaneously.

The comedy of Wilde's social commentary on the Victorian aristocracy and its trivialities will unfold in a bilingual spectacle, adding even more layers to each double entendre.

This new adaptation of Oscar Wilde's *The Importance of Being Earnest* is a 60-minute, 1-Act, bi-lingual production and is brought to you by Adelaide University students hot on the heels of an entirely French, 3-Act, 2-and-a-half-hour production of *L'importance d'être constant* with the Adelaide University French Club.

In this adaptation, half the cast speak entirely in French and the other half speak elusively in English. The split is the Moncrieff family is snobby a Francophone ménage, while the Worthings are their Victorian aristocratic self.

Non-French speakers need not worry, the production will have English surtitles throughout.

"Wow, that was amazing!" — Several people with no personal connection to cast members or the French language.

Produced by Jden Redden for Fascinating Lies whose previous credits include BankSA Fringe Award Winning 'The Expert at the Card Table' ★★★★★ "Defied Belief" — The Advertiser.

#### **Listing Information**

6:45 PM from 15 to 16 February and 27 February to 3 March.

3:30 PM from 2 and 3 March.

60 minutes, no intermission.

Tickets available at <https://adelaidefringe.com.au/fringetix/monsieur-bunbury-a-tale-of-two-men-in-earnest-af2019>.

Press Kit available at [www.FascinatingLies.com/press](http://www.FascinatingLies.com/press).

Website available at [www.FascinatingLies.com/shows/Earnest](http://www.FascinatingLies.com/shows/Earnest).

#### **Contacts**

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Live at Tandanya Producer : **Juliette Zavarce**

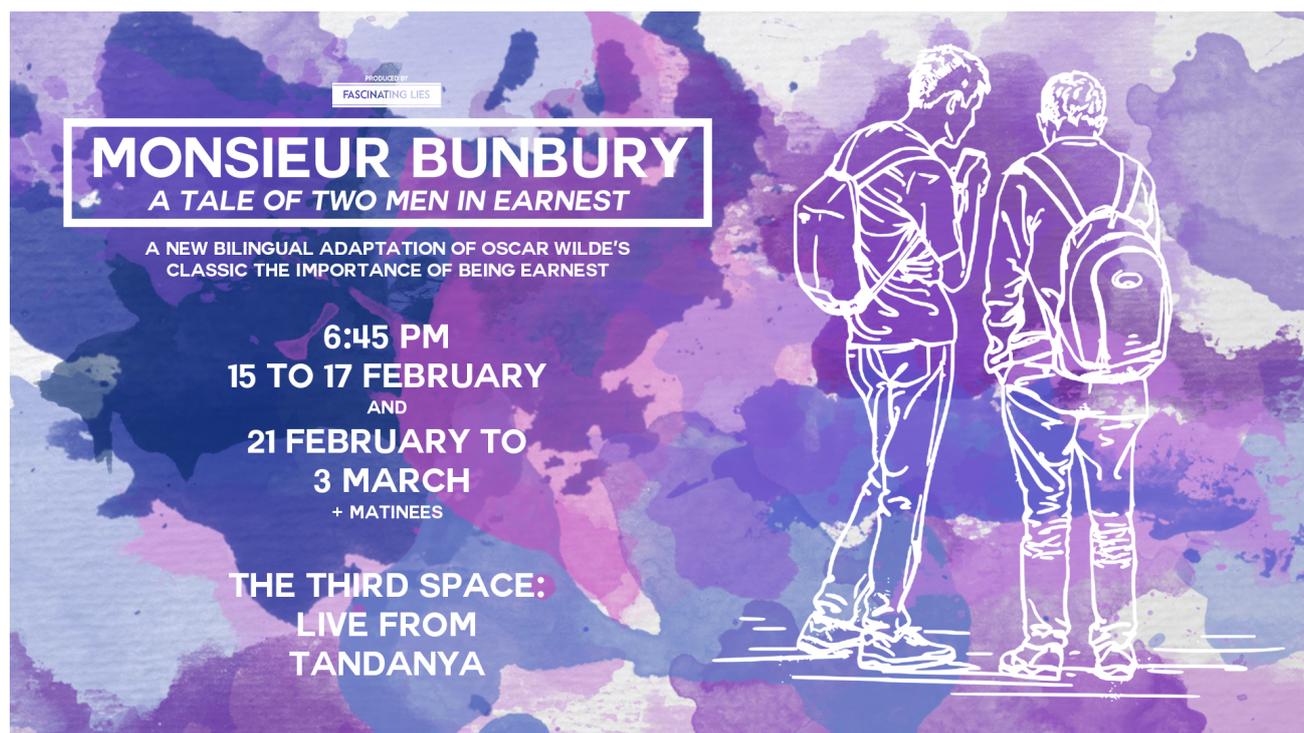
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Instagram: [@FascinatingLies](https://www.instagram.com/FascinatingLies). Twitter: [@FascinatingLies](https://twitter.com/FascinatingLies).

-ENDS-

## Supplementary Background Information



### Cast

Jack Worthing/Earnest: **Tristan Hall**  
Algernon Moncrieff: **Jack Gransbury**  
Gwendolen Fairfax: **Matilda Southgate**  
Cecily Cardew: **Amelia Holds**  
Miss Prism: **Solange Villanueva**  
Merriman: **Samantha Edwards**  
and  
**Julie Ross-Spooner** as Lady Bracknell

### Creatives

Director: **Sarah Damin**  
Producer: **jden redden**  
Written by **jden redden** based on the original stage play "*The Importance of Being Earnest*" by **Oscar Wilde**  
Production Designer: **Amelia Holds**

### About Fascinating Lies

Fascinating Lies is a magic production and consulting company founded in 2015 by jden redden and Andrew Lymn-Penning. Fascinating Lies brings a fresh, young and unique take on stage magic — blending narrative and established methods in magic to create dynamic and engaging performances for the modern audience.

Previous productions include: *Reading Minds and Other Fascinating Lies* (2016); *SUPERHUMAN* (2017); *SUBCONSCIOUS* (2018); and the critically acclaimed *The Expert at the Card Table – How to Cheat at Cards* (2017, 2018) — which returns for a new season in 2019.

In 2018, Fascinating Lies won the BankSA Best Magic Weekly Award for '*The Expert at the Card Table – How to Cheat at Cards*' which boasted multiple 5-star reviews and sold out performances, playing over 30-nights at La Bohème.

For 2019, Fascinating Lies returns with 3 productions. A return of jden redden: *The Expert at the Card Table*; the debut of *Late Night Magic at the Sorcerer's Bar*; and a non-magic production *Monsieur Bunbury: A Tale of Two Men in Earnest* — a new French-English bilingual adaptation of Oscar Wilde's *The Importance of Being Earnest*.