

The Return of *The Expert*

The award winning and critically acclaimed show is back — with a story to tell.



Winner of the 2018 BankSA Best Magic Weekly Award

- ★★★★★ "Defied belief" — The Advertiser
- ★★★★★★ "Refined and sophisticated" — The Serenade Files
- ★★★★★★ "Entrancing to watch" — The Adelaide Show Podcast
- ★★★★★½ "A true master at work" — The AU Review
- ★★★★★½ "Impossible" — Tupla Magazine
- ★★★★★ "Left in awe and disbelief" — TEO Magazine

jden redden

*The Expert at the
Card Table* ♥♠

FOR IMMEDIATE RELEASE: November 2018

Fascinating Lies presents

jden redden: *The Expert at the Card Table*

The award winning show from **jden redden** and **Fascinating Lies** returns with a re-imaged dramatic and narrative driven production for the Adelaide Fringe in 2019, after critically acclaimed and sold-out seasons in 2017 and 2018.

Join jden redden as he takes you back to the rail-yards of 1902 Chicago to uncover the dirty-work of the gambling elite through the eyes of S. W. Erdnase — the eponymous, unknown, and legendary author of the seminal and titular book on cheating at cards and card magic: *The Expert at the Card Table*.

After dazzling audiences with his world class card techniques, jden, takes a step back and focuses this show on a story telling experience sprinkled with magic and card cheating demonstrations. The story of Erdnase will be told like it's never been told before, exploring what it was like to be a card cheat at the turn of the century and the legacy left by Erdnase — and the legacies we all leave when we die. A deeply personal and reflecting tale of identity and legacy masterfully portrayed by jden.

This season jden is joined with a powerhouse creative team to craft this revised production. Artistic Director of ActNow Theatre, **Edwin Kemp-Attrill**, is Director; award winning writer, performer, and producer, **Joanne Hartstone**, is Dramaturge; with **Tom Kitney** as Production Designer; the Norwegian-master conjurer **Allan Hagen** is Magic Consultant.

Armed with just 52 playing cards and his two hands, watch with bated breath as jden captivates his audiences with fluid and methodical card flourishes that will leave you "well and truly mystified".

Fascinating Lies and jden redden are available for interviews and media calls from November 2018 in Adelaide; and welcome reviewers, media, and HoneyPot Delegates to this 2019 Adelaide Fringe season and beyond.

Listing Information

4:00 PM and 9:15 PM from 15 February to 3 March 2019 (no Mondays; matinees on Saturday and Sunday only).

The Noel Lothian Hall — Adelaide Botanic Gardens, Adelaide.

The Parlour at Stirling Fringe — 63 Mt Barker Rd, Stirling (2 March at 7:30 PM).

60 minutes, no intermission.

Tickets available at www.AdelaideFringe.com.au/FringeTIX/jden-redden-the-expert-at-the-card-table-af2019.

Press Kit available at www.FascinatingLies.com/press. Website available at www.TheExpertAtTheCardTable.show.

Contacts

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(Supplementary Background Information on the following page)

Supplementary Background Information



Style Guide

jden redden in lower-case.

About Fascinating Lies

Fascinating Lies is a magic production and consulting company founded in 2015 by jden redden and Andrew Lymn-Penning. Fascinating Lies brings a fresh, young and unique take on stage magic – blending narrative and established methods in magic to create dynamic and engaging performances for the modern audience.

Previous productions include: *Reading Minds and Other Fascinating Lies* (2016); *SUPERHUMAN* (2017); *SUBCONSCIOUS* (2018); and the critically acclaimed *The Expert at the Card Table – How to Cheat at Cards* (2017, 2018) – which returns for a new season in 2019.

In 2018, Fascinating Lies won the BankSA Best Magic Weekly Award for '*The Expert at the Card Table – How to Cheat at Cards*' which boasted multiple 5-star reviews and sold out performances, playing over 30-nights at La Bohème.

For 2019, Fascinating Lies returns with 3 productions. A return of *jden redden: The Expert at the Card Table*; the debut of *Late Night Magic at the Sorcerer's Bar*; and a non-magic production *Monsieur Bunbury: A Tale of Two Men in Earnest* – a new French-English bilingual adaptation of Oscar Wilde's *The Importance of Being Earnest*.

About jden redden

Writer, Producer, Performer of *jden redden: The Expert at the Card Table*

jden is a magician, producer, and magic consultant for his production company *Fascinating Lies*. jden is a 2018 GreenRoom Advocate for the Adelaide Festival Centre's GreenRoom program, promoting arts for 18-to-30-year-olds. jden is undertaking a *Master of Fine Arts (Cultural Leadership)* at the National Institute of Dramatic Arts (NIDA) and holds a *Graduate Diploma in Management (Arts and Cultural Management)* at the University of South Australia, where took part in – and continues to – the Executive Partners Program and is mentored by Adelaide Fringe CEO and Artistic Director, Heather Croall.

jden sits on the Board of Management of the University of Adelaide Theatre Guild – one of the oldest theatre companies in Australia – as a non-executive elected director. He is also an *Associate Member of the Institute for Community Directors Australia*.