

Bios

jden redden

Writer, Producer, Performer

'jden' (*sic*) is a magician, producer, and magic consultant for his production company Fascinating Lies. His critically acclaimed production *The Expert at the Card Table –How to Cheat at Cards* won the BankSA Best Magic of Adelaide Fringe Award in 2018. Previous productions include *SUBCONSCIOUS* (2018), *SUPERHUMAN* (2017), and *Reading Minds and Other Fascinating Lies* (2016). In 2018, jden will be directing *L'Importance D'Être Constant (The Importance of Being Earnest)* written by Oscar Wilde and adapted by him for the University of Adelaide French Club.

jden is a 2018 GreenRoom Advocate for the Adelaide Festival Centre's GreenRoom program, promoting arts for 18-to-30-year-olds. He is also currently completing a Masters in Management (Arts and Cultural Management) at the University of South Australia, where he takes part in the Executive Partners Program and is mentored by Adelaide Fringe CEO and Artistic Director, Heather Croall.

jden sits on the Board of Management of the University of Adelaide Theatre Guild – one of the oldest theatre companies in Australia – as a non-executive elected director. He is also an Associate Member of the Institute for Community Directors Australia.

Edwin Kemp-Attrill

Director

Edwin Kemp Attrill is a South Australian theatre maker. He is the founder and Artistic Director of ActNow Theatre and the former Artistic Director of the University of Adelaide Theatre Guild. Edwin's work focuses on interactive theatre and participatory storytelling, exploring social justice themes. As a community arts practitioner, Edwin works with people with disabilities, prisoners, LGBTIQ communities, young people, refugees and migrants, with organisations including Urban Myth Theatre of Youth, No Strings Attached Theatre of Disability, Tutti Arts, Company @, Flinders University, Vitalstatistix, Feast Festival and NIDA Open. He holds a Diploma in Theatre Arts through Victoria University and a Graduate Certificate in Arts and Community Engagement through Victorian College for the Arts. Edwin was the recipient of the 2013 Channel 9 Young Achievers Award for Career Leadership, 2015 Geoff Crowhurst Memorial Award at the South Australian Ruby Awards

and 2018 Australia Council Kirk Robson Memorial Award for Community Art and Cultural Development.

Joanne Hartstone

Dramaturge

JOANNE HARTSTONE is a multi-award winning South Australian theatre-maker who produces shows on three different continents. She is an actress, singer, writer, director, theatre producer, artistic director and teacher. She has participated in 12 Adelaide Fringe festivals, 7 Edinburgh Fringe festivals, 1 Melbourne Fringe, 1 Hollywood Fringe and has just recently debuted in New York and at the Adelaide Cabaret Festival.

Joanne's solo-show *The Girl Who Jumped Off The Hollywood Sign* won the inaugural Made In Adelaide Award and the Holden Street Theatres' Award for the 2017 Adelaide Fringe. When the show travelled to Hollywood, Joanne won the Producers' Encore Award, the TVolution Platinum Medal, the Combined Artist & Fringe Management 'Pick Of The Fringe', Better Lemon's Critics Choice Award, and the TVolution Best Solo Show (Female) Award and was nominated for a host of other awards. Joanne's second solo show *That Daring Australian Girl* won both the BankSA Best Theatre Week 3 Award and the Sunday Mail's "Yorick" Award for Best Solo Show (Female) during the 2018 Adelaide Fringe. Her season received great acclaim and was sold out by the end of the season.

Joanne graduated with a Bachelor of Creative Arts (Honours) from Flinders University Drama Centre. She was nominated for the Emerging Artist of the Year by the Adelaide Critics Circle and nominated (twice) for the Adelaide Theatre Guide's Best Female Performer (Professional). Her acting credits include stage performances in David Mamet's *Oleanna*, *The Storm* by Liam Ormsby, Stephen King's *Misery*, and screen performances in Foxtel's *Deadline Gallipoli* and the History Channel's *Changed Forever*.

Joanne is a theatre producer and presenter and has created over 70 productions in the UK, the USA and Australia. She is the Artistic Director of the Noel Lothian Hall in the Adelaide Botanic Gardens for the Adelaide Fringe and has won multiple awards for her shows including Adelaide Fringe Best Theatre Awards, the Peace Foundation Award, Adelaide Critics Circle Awards and the Sunday Mail Best New Venue, Best Collective and Best Return Season Awards.

Tom Kitney

Lighting and Production Designer

TOM KITNEY is a Production and Lighting Designer who throws himself wholeheartedly into every challenge. He has designed shows in venues ranging from Buxton Opera House, to The Arts Theatre in the West End, and an immersive site-specific production of Trainspotting in an underground carpark for the Edinburgh Festival. As well as designing, Tom production manages for a number of companies such as Fuel, Ridiculismus and Let Them Call It Mischief which keeps him grounded in the industry as a whole. On top of this he works regularly as a production electrician and lighting programmer for various companies. In total he has worked in over 300 venues around the world.

Tom's recent Lighting Design includes: The Girl Who Jumped Off The Hollywood Sign (Theatre For The New City Off-Broadway, Adelaide Cabaret Festival, Edinburgh Fringe 2018), That Daring Australian Girl (Adelaide Fringe 2018, Stirling Fringe 2018, Edinburgh Fringe 2018), The Magnets (Edinburgh Fringe 2017-2018, Underbelly Festival Southbank and World Tour), The Beatbox Collective: What's Your Sound (Edinburgh Fringe 2018, Battersea Arts Centre), Ali McGregor: Decadence (Edinburgh Fringe 2018, Brighton Fringe 2018), Ben Hart: The Nutshell, Mengele and Your Bard (Edinburgh Fringe 2018), Dracula (Edinburgh Fringe 2016 + 2018, King's Head Theatre, New Diorama, Brighton Fringe 2016), The I Hate Children Children's Show: Rock And Roll Spectacular (Adelaide Fringe 2018), Lea Michele in Concert (Shoreditch Town Hall), Goodbear (Soho Theatre), Choir of Man, Replay, Ben Hart: Belief, Goodbear, Mission Abort and The Naz Show (Edinburgh Fringe 2017), Flew The Coop (New Diorama Theatre), Replay (59E59 Off-Broadway, Soho Theatre, Hen and Chickens Theatre), Masters of Show Choir (The Arts Theatre), West End Big Busk and West End Calling 2017-2018 (Ambassadors Theatre, The Other Palace), The Adam Street Singers (LOST Theatre and Jerwood Vanburgh Theatre), Astronauts of Hartlepool (Vault Festival 2017), Brimstone and Treacle, Her Aching Heart, The House of Usher, Sea Life and Antigone (The Hope Theatre), Swansong (Arcola Theatre, The Lowry Theatre, Hightide Festival, Edinburgh Fringe 2016, UK Tour), Stack, GoodBear, Love For Sale, The Beatbox Collective and A Cup of Tea with Lady C (Edinburgh Fringe 2016) The Local Stigmatic, Dogs of War and Brainville at Night (Old Red Lion Theatre), Living with the Lights on (Young Vic Theatre , UK Tour), Live at the Tower (The Tower of London - Site Specific), Everyman, Joking apart, Prince of Denmark, Oedipus, The Red Shoes, The Canterbury Tales and Woyzeck (St Mary's Studio Theatre), Katie and the Mona Lisa (Edinburgh Fringe 2016), Trainspotting (The Kings Head Theatre, Edinburgh Fringe 2015), Fiction (Battersea Arts Centre, Edinburgh Fringe 2015, UK and European Tour), Apartment 40c (St James Theatre), Lovesong of the Electric Bear (The Hope Theatre, Above the Arts), Molly Wobbly, Hero and Santaphrenia (Leicester Square Theatre), A Christmas Carol, The Final Revelation of Sherlock Holmes and The London Cuckolds (Pleasance Theatre), Robin

Hood (Hall For Cornwall), The Green Bay Tree and Halbwelt Kultur (Jermyn Street Theatre), Jean Abreu Dance: A(Thread) (UK Tour), Two Little Dickie Birds, Loaded, The Cherry Orchard and Killed: 17th July 1916 (The Brockley Jack), The Blank Canvas (Offie Winner - The King's Head Theatre), A Midsummer Night's Dream (The Courtyard Theatre), Alice (The Marlowe Theatre), Arabian Nights and Cyrano (The Malthouse - Site Specific), One of Those, Geek! A New Musical and My Favourite Madman (Tristan Bates Theatre), The Secret Garden (UK Tour, Greenwich Theatre, King's Head Theatre), Encore! Dance (UK Tour).

Allan Hagen

Magic Consultant

Allan Hagen is a magician.

Allan blends dignity, charisma, psychology and storytelling to create magic that feels real. Inside the magic environment, he is internationally recognized to be extremely dumbfounded with a deck of cards - known for the wonder and impressing of highly experienced magicians.

Allan specializes in close-up, or close-up in Norwegian, where a small group of guests sit very close and can feel and touch the magic.

When he is not on stage, he is an avid hobby photographer.

Allan has education and background in film, photo and dramaturgy, and uses this to the fullest ability in his performances.